W&H PEACOCK AUCTIONEERS & VALUERS

Mid Century Design

Bedford Auction Centre Friday 16th February | Commencing at 10.30am

> Viewing: Friday 9th February 9am to 8pm Saturday 10th February 9am to 5pm Thursday 15th February 9am to 5pm and Morning of Sale from 9am www.peacockauction.co.uk



2 Douglas Wilson RCA (1936-2021), 'Brickworks in North Wales', signed, oil on board, image 92 x 61 cm *Provenance: The Douglas Wilson Studio Sale

Est £200 - £300



illustrated: lot 2, 4



 Douglas Wilson RCA (1936-2021), An England flag flying in a garden, signed, oil on board, 92 x 61 cm unframed

Est £200 - £300

 Douglas Wilson RCA (1936-2021), Brickworks in Flintshire, signed, oil on board, 50 x 60 cm unframed *Provenance: The Douglas Wilson Studio Sale

Est £200 - £300

Jim Kavanagh (Irish, contemporary), 'Elsa's Day', signed and dated '88 verso, oil on board, 61 x 122 cm

Est £150 - £200







A Patek Philippe Limoge porcelain and enamel dish, Collection 2006, entitled 'Ornements Moyen-Age', 20 x 15 cm, in the original box

Est £80 - £120

A 1976 Mdina Glass bottle of canted cuboid form with a slender neck, signed, h. 18 cm



8 A Poole Pottery charger decorated in the Delphis manner with an orange ground and stylised motifs, di. 26.5 cm

Est £50 - £80



10 A late 20th century white moulded chair with a red fabric upholstered interior, on a circular base, after 'The Ball Chair' designed in 1963 by Eero Aarnio *SFP

Est £200 - £300

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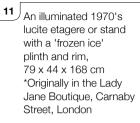
Pure Evil (aka Charles Uzzell-Edwards, London street artist, b. 1968), A creature and animals over a city, signed and numbered 99/150, Stella blind stamp, image 83 x 54 cm

Est £50 - £80



12 Charles & Ray Eames for Vitra, an Aluminium Group office armchair with tan upholstery, chromed frame and four-star base *SFP

Est £200 - £300



Est £200 - £300





13 Charles and Ray Eames for Herman Miller, a pair of late 1950'6s/early 1960's Aluminium Group EA116 armless chairs upholstered in aubergine/brown vegan leather with four-star bases, the frames with moulded Herman Miller marks and Patent No. 3041109 3024068 (2) *SFP

Est £800 - £1200



14 A set of Hollywood Regency nesting occasional tables by Maison Jansen, the brass frames supporting smoked glass surfaces, max. 56 x 46 cm

Est £100 - £150

16

15 A pair of stacking cantilever reception chairs by Kusch Co. with blue upholstery and chromed frames *SFP

Est £50 - £80

A 1950's Mills Black Beauty 'The Very Latest' one armed bandit fruit/ slot machine Sale Permit: MLB217A

Est £200 - £300



Est £40 - £60



18 A 1970's Danish brown leather three-seater sofa on mahogany legs *SFP

Est £100 - £150



A 1950/60's black wirework folding trolley with two teak circular detachable trays, di. 46 cm

Est £40 - £60

A 1950/60's red enamelled Danish ceiling light with brass fittings

Est £30 - £50



21 Rachel Jack (contemporary), Crashing waves, oil on canvas, 70 x 180 cm

Est £40 - £60

22 Attributed to Jeff Hoare (1923-2019), The Thames, signed J. Hoare,, oil on canvas, image 74 x 100 cm

Est £60 - £100



23

Jens Quistgaard for Kronjyden Nissen, a set of three 1960's teak nesting occasional tables with exposed joints and circular decorated sides, smallest with maker's stamp, max. 51 x 37 cm

Est £400 - £600



24 Robert Heal for Staples of Cricklewood, a teak modular 'Ladderax' shelving system including five black metal uprights, a w. 59 cm bureau, three w. 59 cm shelves, four w. 44 cm shelves, four w. 105 cm shelves and the associated cross-members (Qty)

Est £300 - £500

25)

Attributed to Charles and Ray Eames for Hille, a 1960's 'Lounger and Ottoman' with rosewood shells and black leather upholstery (2) *CITES Article 10 Transaction Specific Ref: 24GBA10HXIKBB *SFP

Est £1,200 - £1,500

A Danish aluminium ceiling light with a central moulded glass pillar

Est £40 - £60

27 A

A 1970's Danish threetier ceiling light in the manner of Louis Poulsen with lilac and white enamelled shades, by Form Light

Est £50 - £80

28 A Danish 'Model Young' white enamelled ceiling light with a pink inner shade

Est £40 - £60



31

34

A 1970's Remploy Furniture teak coffee table with a second slatted tier, 106 x 44 cm

Est £20 - £30

- A McIntosh Furniture teak sideboard with an arrangement of two doors and three drawers on later legs, w. 122 cm
- Est £150 £200



Est £200 - £300



32 In the manner of Tom Dixon, a pair of woven 'S' style chairs with black tubular frames





35 36 37 A 1960's Danish oak A 1960's teak single two door cupboard with drawer side/console a circular inset handle. table with two drawers Bramin System 160 and curved handles, on Range, label to the rear, later slender tapering on later legs, legs, w. 80 cm 100 x 47 cm Est £80 - £120 Est £80 - £120

Est £100 - £150



A 1960's Danish teak single drawer side/ console table with two drawers and moulded handles, on later slender tapering legs, w. 80 cm

38 A 1960's teak chest of three drawers with moulded handles, on later legs, w. 59 cm

Est £80 - £120

_____A 1960/70's teak fourdrawer chest with brass tubular handles, on later legs, w. 46 cm

Est £80 - £120



40 A 1970's Swedish teak cabinet with two sliding doors, on later legs, w. 80 cm

Est £80 - £120

41 Otto Nielsen (Danish, 1916-2000), Byparti, Kobenhvn, Vinter (Copenhagen Winter), signed, oil on canvas, image 53 x 61 cm

Est £80 - £120



42 C. Blume (Scandinavian), A winter's street scene, signed, oil on canvas, image 65 x 50 cm

Est £40 - £60

43 1960's School, Fishing boats on a blue ground, indistinctly signed, oil on canvas, image 59 x 68 cm

Est £30 - £50



Allan Karms (Danish, b. 1933), A harbour scene, signed, oil on canvas, image 41 x 84 cm *In 1952 Karms received a first class with distinction at the Technical School of Painting in Copenhagen under the patronage of King Frederik IX and Queen Ingrid.

Est £80 - £120







A 1970's Danish brass finished ceiling light of squat form with moulded geometric panels to the side

Est £50 - £80



59 A pair of 1970's Danish brass-work ceiling lights mounted with glass panels and inner glass shades

Est £80 - £120

60 A small pair of 1970's Danish brass work ceiling lights mounted with glass panels

Est £60 - £80

61

Adolf Relling & Rolf Rastad for Gimson & Slater, a 1960's 'Rock n Rest' armchair with an oak frame and teak detail to the boomerang arms *SFP

Est £200 - £300

62 Martin Visser (Dutch, 1922-2009), a 1960's sofa bed with a matt chromed frame, manufacture attributed to Spectrum *SFP

Est £600 - £800



63 Martin Visser (Dutch, 1922-2009), a pair of SZ38 easy chairs with leather slung arms, manufacture attributed to Spectrum *SFP

Est £300 - £500

64 Ligne Roset for Heal's, a 'Pont' glass coffee table, single sheet of moulded and carved glass, 60 x 106 cm

Est £100 - £150

A set of three Heals moulded glass nesting tables, circa 2003, max. 53 x 50 cm

Est £80 - £120



66 A 1940/50's studio pottery bowl depicting stylise figures with hands in the air, impressed G mark to the underside, possibly Glover, di. 18.5 cm

Est £60 - £80



67 Francoise de la Perriere for Hermes, an Etriers scarf, 90 x 88 cm

Est £80 - £120

68 Erik Hoglund for Boda, a Swedish 'Ice Man' sculpture, inscribed B. 41256, h. 8 cm, together with another smaller (2)

Est £40 - £60



69 A French 'opaline de cristal' pink glass table centre y Perre Schneider, Paris, with labels, h. 26 cm

Est £30 - £50



A copper panel relief decorated with tribal figures, image 22 x 15 cm, together with a Pitcairn Island tourist vase, circa 1900, and a chalkware figure (3)

Est £40 - £60

70 A yellow cased-glass table centre of organic form, in the manner of Murano, h. 29 cm, together with a similar dish (2)

Est £40 - £60

72

Michael Boehm for Rosenthal studio-Line, a suite of Rosenthal 'Papyrus' glass (13)

Est £30 - £40



73 A group of Jonathan Harris Studio Glass (Ironbridge) including three scent bottles, a spill vase and bowl, all signed or labelled (5)

Est £80 - £120

A pair of large green glazed plates by William Fishley Holland, signed, di. 37 cm

Est £40 - £60

 A 1950/60's French copper finished sixbranch ceiling light together with matching wall lights
Est £50 - £80



76

A 1960's Danish teak cabinet with two sliding doors, on later tapering legs, w. 80 cm

Est £60 - £100

A 1970's teak cabinet with two glazed doors, on later tapering legs, w. 81 cm

Est £60 - £100

- 78 A pair of 1970's teak four-drawer chests on later tapering legs, w. 102 cm each (2)
 - Est £200 £300

79 In the manner of Poul Hundevad, a 1970's cherry and crossbanded cabinet, the two chambered doors enclosing lined drawers and shelves, on later leqs, w. 120 cm A 1960's Danish teak cabinet with two sliding doors, on later slender tapering legs, w. 80 cm

Est £80 - £120

Est £200 - £300

81 Arne Jacobsen for (Republic of) Fritz Hansen, a 2001 'Swan' chair upholstered in red, FH label to the underside and moulded markings to the base *SFP

Est £800 - £1,200



82 A Fontana Arte 'Nobi Terra Quatro' 3599 chrome floor lamp with tilting and rotating shades, h. 185 cm, with the paperwork

Est £250 - £350



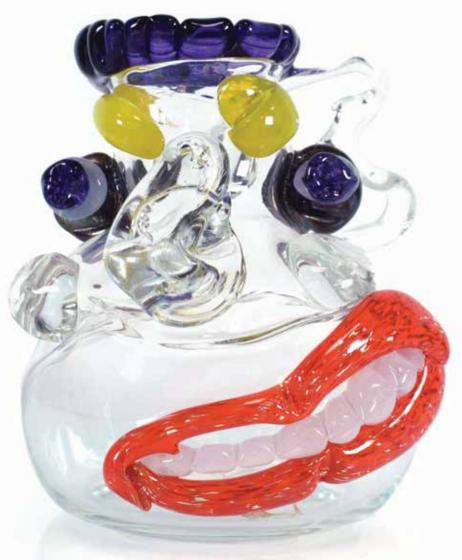


83 Jasper Morrison for Cappellini, a 'Plan' Range pink lacquered single-door cabinet with stainless handles and feet, designed in 1999, 60 x 60 cm, h. 71 cm

Est £400 - £600

Carl Jacobs for Kandya, a set of four 1950's C3 stacking chairs with overpainted bent ply backs and metal tubular legs

Est £200 - £300



85 A pair of 1960/70's Cornish lamp bases by Tremaen Pottery Newlyn, h. 41 cm excl. fittings



86 Joh

Johannes Andersen for Silkeborg, a 1960's rosewood and black laminate three-tier trolley or bar cart, badge to the underside, 73 x 48 x 70 cm CITES Article 10 Reference: 23GBA10BS592B

Est £150 - £200

87 An American lucite bag by Charles S. Kahn Inc. of Miami, Florida, together with another similar bag (2)

Est £80 - £120



88 In the manner of Stefano Toso and Walter Furlan for Murano Glass, a jug modelled as a Picassostyle grotesque face, ground pontil mark, h. 21 cm

Est £150 - £200

89

Vicke Lindstrand for Orrefors, a Stella Polaris clear glass vase, no. 2251/3, h. 13 cm, together with a similar Orrefors dish (2)

Est £60 - £80



90 A Danish 'Krenit' Range black bowl with a red enamelled interior, di. 25 cm

Est £30 - £40

91) A group of six Danish teak trays including one by 'Silva' together with a pair of teak cuboid modular tealight holders (8)

Est £50 - £80

94

92 A Dutch concertina/accordion trivet by Tomado, together with a pair of Old Hall toast racks, a pair of Georg Jensen fondue/cocktail forks, ten Dansk knives, forks and spoons, a further Norwegian slice and a panel of flat weave fabric (17)

Est £50 - £80

A Danish teak lattice tray with nine detachable moulded glass dishes, designed by Jens Quistgaard, 44 x 34 cm
Est £80 - £120

A Danish beech serving tray with two moulded glass dishes by Digsmed, together with four other unmarked teak and beech serving sets (5)

Est £50 - £80

95

A Swedish scissor arm wall light with a teak body and brass fittings, paper label to the rim, together with a further teak scissor arm wall light (2) 96

A pair of 1978 Royal Copenhagen Fajance mugs with 925 silver caps to the underside, together with a 1989 Fajance mug (3)

Est £50 - £80



Est £60 - £100





100 A 1970/80's Danish cherry and crossbanded cabinet in the manner of Dyrlund, the interior with a fitted drawer and single adjustable shelf, on later legs, w. 120 cm

Est £150 - £200

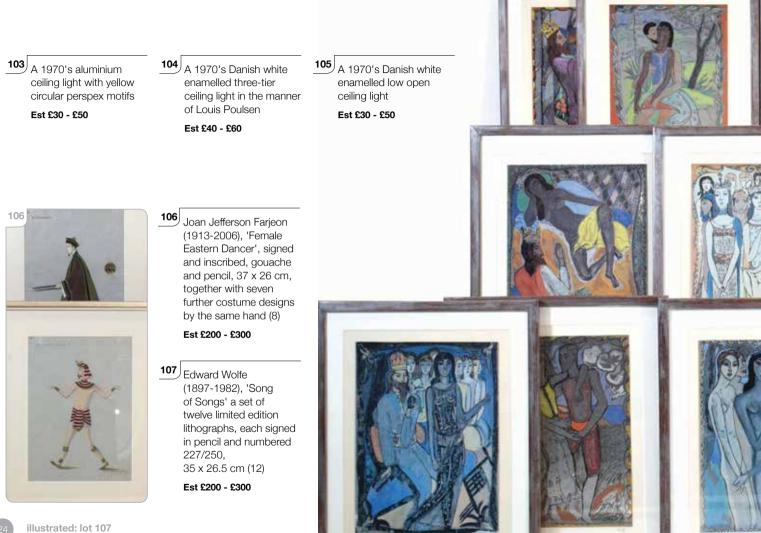


101 A Danish spun aluminium ceiling light with an opaque glass inner shade

Est £30 - £50

102 A 1980's Danish orange enamelled and spun aluminium banded ceiling light

Est £30 - £50





108 John Frederick Black (b.1943), 'The Primrose Bank', signed, acrylic on canvas, 59.5 x 59.5 cm

Est £40 - £60



109 'Passion... Vingt ans de Sponsoring', Conception Graphique: Philip Hartley Peter Stimpson, Imprime A Lausanne En Suisse (a book of racing photographs)

Est £30 - £50

110 'Artcurial': a group of six French auction catalogues, together with 1997 Christie's Review of the Year etc. (10)

Est £30 - £50



After David Hockney (b.1937), 'Le Nid du Duc, May 1971', colour lithograph, image 60 x 45 cm

Est £300 - £500





112 A bronzed panther coffee table, the figure intersecting the glass table top, resting on marble bases, 135 x 75 cm

Est £400 - £600

113 F.B. Elledge (Danish), An abstract still-life with stairs and glasses, indistinctly signed and dated 1992, oil on board, image 49 x 69 cm

Est £60 - £80



114 1960's Danish School, Yellow, blues and blacks, indistinctly signed Mogens..., signed verso Rur... Hoffmann, oil on canvas, image 62 x 72 cm

Est £60 - £100



- 115 L.H. (Danish School), Boats at harbour, initialled, oil on canvas, image 50 x 67 cm
 - Est £30 £50

1960/70's Danish School, A series of coloured shapes, unsigned, oil on canvas, image 53 x 63 cm

Est £60 - £80

118 A 1970's brown enamelled twin-spot standard/floor lamp

Est £50 - £70



A 1970's Danish black

enamelled twin-spot

standard/floor lamp

Est £50 - £70

A 1960's Danish undulating teak standard/floor lamp

Est £40 - £60



A 1970's Danish brass coloured twin-spot standard/floor lamp

Est £50 - £70



121 Niels Koefoed for Koefoeds Hornslet, a set of six 1960's Danish teak 'Eva' dining chairs, stamped *SFP

Est £300 - £400



Est £80 - £120



123 An Ercol elm two-tier wall-mounted plate rack, w. 97 cm Est £50 - £70

124

Kadj (Contemporary, Danish), A collection of forty-three artworks, oil on canvas, each 50 x 50 cm (43)

Est £200 - £300





white, five deep and four shallow shelves in teak

'String System' shelving including a pair of waterfall uprights (approx. 195 cm) in white, four deep and five shallow shelves in teak

A pair of 1960's afromesian teak lounge armchair frames by R.W. Toothill of Newton Aycliffe

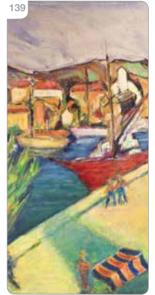


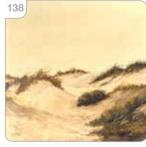
131 A 1970's Danish Type 133 A 1970's aluminium A 1970's Danish cream ceiling light of open form 738 white enamelled enamelled pull-down with rectangular pierced pull-down ceiling light ceiling light slots by Horn Est £30 - £40 Est £30 - £40 Est £30 - £50



135

137Arling Gade (Danish,
1920-2010), A nude
lady clutching a gown,
signed, oil on board,
image 72 x 49 cm138K.F. Andersen (Danish),
A sandy beach scene,
signed, oil on canvas,
image 39 x 49 cmEst £60 - £80Est £20 - £30





139 1960/70's School, A Continental harbour scene, unsigned, oil on canvas, image 59 x 47 cm

Est £30 - £50





- A 1950's Norwegian charger decorated with fishermen holding their nets, impressed Norsk mark and ink '395 217.D' marks, di. 36 cm
 - Est £50 £70

141) Vicke Lindstrand for Kosta, a 1950's glass vase, the clear body with a deep purple band, inscribed 'Kosta LH 1242', h. 13 cm

Est £40 - £60



- 142 KE Palmberg for Alton, a set of five large and four small FD10 pewter barkdesign cups, retailed by Svenskt Tenn (9)
 - Est £60 £80

143 Attributed to Erik Hoglund for Boda Glasbruk/Boda Smide, a 1960's Swedish cast iron chandelier with four glass droplets

Est £80 - £120

A 1960's Swedish teak table lamp base by Tranas Stilarmatur AB, bearing the paper label, h. 38 cm incl. fitting

Est £50 - £80





157 A 1970's Danish brass finished standard/floor lamp with an adjustable shade Est £30 - £50	A 1970's Danish standard/floor lamp with an aluminium shaft and white enamelled adjustable shade Est £30 - £50	159 A 1970's Danish standard/floor lamp with a single brown enamelled adjustable shade Est £30 - £50	160 A 1970's Danish standard/floor lamp with a brass finished shaft and brown enamelled adjustable shade Est £30 - £50
161 Sarra Hopea for Nuutajarvi, a group of three 'Nuppyla' bowls in blue and clear glass, di. 15 cm (3) Est £50 - £80	A group of three Lisa Larson 'dove' planters (3) Est £50 - £80	163 A group of three Swedish glass dishes relief moulded with a nude figure and bulls, by Erik Hoglund (3) Est £40 - £60	A pair of Swedish white enamelled wall lights, the shades adjusting to become downlights or uplighters, on chromed shafts, by Elidus, Type 7107
			Est £60 - £100



165 Lars Norman (Swedish, 1915-1979), Ladies mending net by the sea, signed and numbered 63/310, screenprint, image 29 x 45 cm

Est £80 - £120



166 Louis Bastin (Swedish,

1912-1979), An artist at work in an attic room. signed and numbered 109/310, etching, image 34 x 38 cm

Est £30 - £50

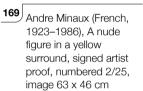


167 Axel Birkholm (Swedish, 1909-84), Geese in a farmyard, signed and numbered 104/260, coloured print, image 41 x 57 cm

Est £40 - £60

168 Einar Rosén (Swedish, 1910-1988), Faces in a vanity mirror, signed and numbered 136/310, print on tissue paper, image 42 x 28 cm

Est £30 - £50



Est £80 - £120

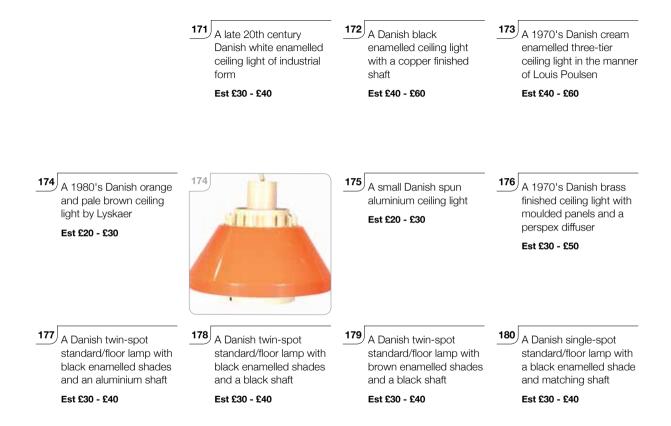


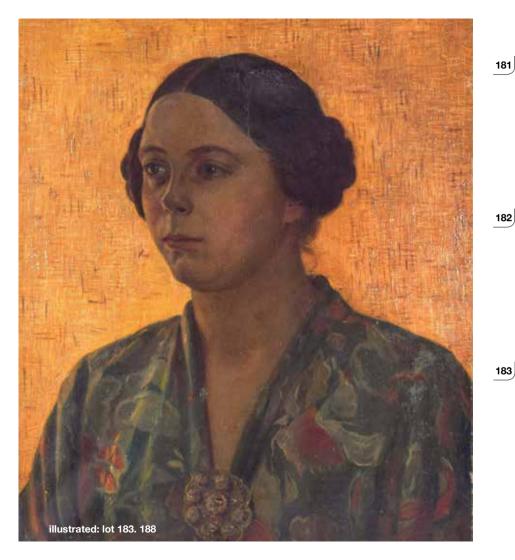
170 A group of 1950/60's studio pottery by various makers including a large two-handled brown glazed container attributed to Patty Elwood, a tall brown glazed cylindrical vase etc. (10)

Est £200 - £300









181 A 1972 cut-down 'Deliverance' film poster, 68 x 52 cm

Est £30 - £40

Textiles: a collection of fabric off-cuts and panels including Marimekko, Lucienne Day style etc. together with an African batik panel (Qty)

Est £60 - £100

183

Ingeborg Seidelin (Danish, 1872-1914), A head and shoulders portrait of a young lady looking into the distance, signed and dated 1906, indistinct pencil markings verso, oil on canvas, image 54 x 42 cm

Est £150 - £250

184 1960's Scandinavian School, A head and shoulders portrait of a lady, indistinctly signed, oil on board, image 44 x 30 cm

Est £100 - £150

186 Gertrud Thankus (Swedish, 1921-1965), A head and shoulders portrait of a young lady, signed and dated 62, coloured print, image 41 x 29 cm

Est £30 - £40

187 Jules Schyl (Swedish, 1893-1977), A figure of a young lady within a landscape, signed, monochrome print, image 34 x 30 cm

Est £40 - £60

188 Hellstrom (Swedish, late 19th/early 20th Century), A half-length Art Deco portrait of a young lady, signed and dated 1928, pastels, image 66 x 49 cm

Est £100 - £200

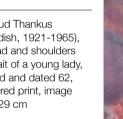
185

Lasse Johnsson (Swedish, 1899-1992), A half-length portrait of a seated young lady, signed and dated 1930, image 64 x 47 cm

Est £50 - £100







184

Waldemar Sjolander (Swedish 1905–1988), A mother and child, signed, lithograph, image 65 x 46 cm

Est £100 - £150

191) A set of twenty-five 1970's beech framed side/dining chairs designed by Benchairs of Frome, some bearing Thurston & Co. Hotel & Club Furniture badges (25) *SFP

Est £300 - £500

190

Finnish School, A colourful outfit, textiles and oil on board, initialled M.C., image 81 x 56 cm

Est £60 - £80

192

A set of four Danish beech and burgandy steel stacking chairs by Randers, bearing labels (4)

Est £40 - £60



193 A 1960's Welsh steamed wood and bamboo folding lounge chair and ottoman designed by David Colwell

Est £60 - £100





Mid-Century Design Soft Furnishings Policy

The Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993) state that all soft furnishings holding foam must conform to BS 5852 standards. This means that any post-1988 furniture will need to bear a fire label for auction purposes.

The following exceptions apply:

- Items constructed pre-1950. [Regulation 4(a)]
- Items being sold to someone who is in the business of reupholstering furniture. [See Regulation 4[b] and Consumer Protection Act 1987, s.46(7)]
- Items being sold to someone who is in the business of dealing in furniture. [Regulation 14(1)]
- Items being sold that will not be used in a domestic setting in the UK; e.g. for export, for use in a museum or theatre, as a work of art. [Regulation 3(1a) and 4(c)]

The Mid-Century period has been recognised as an area of increased interest to collectors for many years now. The relevant soft furnishings in our sales have been carefully selected to be collector's pieces which are purchased for their design qualities.

Soft furnishings in this sale are being sold as collector's items and are NOT intended for private use in the UK. They may not be in compliance with the Furniture & Furnishings (Fire)(Safety) Regulations 1988 and should be re-upholstered to conform to BS 5852 prior to any use in a domestic dwelling.

Bids are only accepted on the agreement that the furnishings will not be used in a domestic dwelling in the UK.

This policy is in-line with all major UK auctioneers and the Mid-Century trade.



94 Ole Wanscher for Poul Jeppesen, a 1960's Danish mahogany and upholstered lounge armchair, bearing badges to the underside *SFP

Est £300 - £400

195 A 1970's Norwegian chromed and leather button upholstered lounge armchair by Ekornes *SFP

Est £150 - £200



196 A 1960's Danish threeseater sofa upholstered in blue check with teak splayed legs, attributed to Georg Thams *SFP

Est £400 - £600



197A 1950's Danish button
upholstered three-seater
sofa on mahogany block
feet *SFP198A 1940's Danish ruby red
'banana' sofa with brass
studs and beech square
feet *SFPEst £300 - £400Est £300 - £500



A 1960's Danish curved or 'banana' sofa with large angular arms and oak triangular legs *SFP

Est £300 - £400

200) A 1950's aluminium and red vinyl upholstered desk or elbow chair by Tan-Sad, on a four-star swivel base with castors, frame manufactured by BIRMAL (Birmingham Aluminium Castings Co.) *SFP

Est £150 - £200



201 Two 1970's Danish standard/floor lamps with brown enamelled shades (2)

Est £40 - £60

202 Two 1980's Danish white twin-spot standard/floor lamps (2)

Est £30 - £40

A 1960's teak and brass finished standard lamp shaft/body, no fittings

Est £30 - £40

204 Jens Lausen (German, 1937-2017), 'Das Endlose Loch', signed, dated 1970 and numbered 68/100, serigraph, image 61 x 50 cm

Est £100 - £200

205 Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968

Est £200 - £300





206	Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968		Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968	208	Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968	209	Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968
	Est £200 - £300	210	Est £200 - £300 Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968	211	Est £200 - £300 Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968	212	Est £200 - £300 Franco Albini for Sirrah, an Italian chrome-plated pendant ceiling light, Model SH26, designed circa 1968

Est £200 - £300

Est £200 - £300

213 Bruno Mathsson for DUX, a pair of 1960/70's Swedish 'Pernilla 2' lounge chairs, the moulded laminate beech frames with canvas supports and chequered upholstered seats with removeable sides and adjustable headrests, DUX markings to the upholstery, maker's stamps to the back rails (2) *SFP

Est £200 - £300

Est £400 - £600



214 A pair of 1960's 'Kroken' lounge chairs designed by Ake Fribytter, the beech moulded frames supporting brown leather upholstery (2) *SFP



215 Rud Thygesen & Johnny

Sorensen for Magnus

Olesen, a 1960/70's

blue fabric upholstery

Danish lounge chair with

216 A pair of late 20th century Danish black enamelled pendant ceiling lights Est £40 - £60

Stuart Fletcher for Topglass, an art glass jug together with a modern blue glass tapering vase

Est £20 - £30

216



A 1987 pottery vase by Jo Connell, together with a pottery charger by Janet Slade of Cambridge and a Cinque vase (3)

Est £30 - £50

219 Richard Young for Merrow Associates, a Model 341 circular occasional table, the glass top resting on a flat chromed base, di. 92 cm, h. 32 cm

220 A pair of Danish-style teak framed open armchairs with pale red upholstered seats, in the manner of Ingmar Relling *SFP

220

Est £200 - £300



A 1960's Greaves & Thomas drop-end sofa or daybed with a teak frame, spindle back and grey cushioned seat *SFP

Est £300 - £400

A set of three Danish	A late 1940's DA2	A late 1940's DA2	A 1950's button
spindle-back dining/side	wingback armchair with	wingback armchair with	upholstered armchair on
chairs with steamed rails,	velour button upholstery	grey button upholstery	ebonised tapering legs,
together with a further	and teak legs, designed	and teak legs, designed	attributed to Howard
set of three spindle-back	by Ernest Race for Race	by Ernest Race for Race	Keith for HK Furniture
chairs (6)	Furniture *SFP	Furniture *SFP	*SFP
Est £50 - £80	Est £200 - £300	Est £200 - £300	Est £30 - £50

A 1970/80's chromed tubular occasional table with a smoked glass surface, 60 x 60 cm

Est £30 - £40





A Swedish wool rya

rug, the green round with yellow and brown diamond motifs, 147 x 97 cm

Est £80 - £120

A Swedish wool rya rug, the green ground with a bright flower, 150 x 80 cm

Est £60 - £80

A Swedish wool rya rug or wall hanging, the cream ground with red and blue diamond motifs, 120 x 60 cm

Est £50 - £70

230 A Swedish wool rya wall hanging, the yellow ground depicting a bright tree, 98 x 61 cm

Est £50 - £70

A 1950/60's Finnish raana woven textile wall hanging, 140 x 73 cm

Est £80 - £120



A group of 1970's 'Arabesque' tablewares by Denby (Qty)

Est £50 - £80



233 Pearson Lloyd for Walter Knoll, a pair of red fabric 'Oscar' armchairs with adjustable headrests and four-star swivel bases *SFP

Est £300 - £400

234) Lord Norman Foster (b.1935) for Walter Knoll, a pair of Model 500 armchairs upholstered in brown leather, on brushed matt chrome plated legs *SFP

Est £300 - £500



235 After Ludwig Mies van der Rohe, a 'Barcelona' style suite including glass-topped table, pair of chairs and a matching ottoman (4) *SFP

Est £200 - £300

- 236 A set of four Italian 'Coco' chairs by Matteo Grassi (Matteograssi) upholstered in brown saddle leather (6) *SFP
 - Est £400 £600

237 Robert Heal for Staples, a 'Ladderax' teak modular shelving system including four wooden uprights (h. 200 cm), three sliding door cabinets (w. 89 cm), two bureaus (w. 89 cm), seven shelves (w. 59 cm) and one shelf (w. 89 cm), with the associated cross-members (three bays)

Est £300 - £500



238 Robert Heal for Staples, a 'Ladderax' teak modular shelving system including two wooden uprights (h. 200 cm), two sliding door cabinets (w. 89 cm), two shelves (w. 89 cm), two white metal uprights (h. 200 cm) and seven shelves (w. 59 cm) (three bays)

Est £250 - £350



239 After Harry Bertoia, a set of four chromed wirework barstools

Est £100 - £150



240 A

After Ludwig Mies van der Rohe, a 'Barcelona' style daybed with a black padded seat on a matching frame *SFP

Est £150 - £250



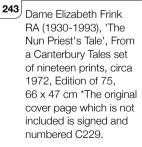
Philippe Starck for Kartell, a set of seven 'Charles Ghost' barstools together with four smaller stools (11)

Est £400 - £600



242 After Sir Howard Hodgkin (1923-2017), 'The Sky's the Limit', serigraph, edition of 500, published by The Lincoln Center, 76 x 83 cm

Est £40 - £60





Est £150 - £200

244

¹⁴ Dame Elizabeth Frink RA (1930-1993), 'The Physician's Tale', From a Canterbury Tales set of nineteen prints, circa 1972, Edition of 75, 66 x 47 cm *The original cover page which is not included is signed and numbered C229.

Est £150 - £200



After David Hockney (b. 1937), 'Mount Fuji and Flowers', offset lithographic Poster, The Metropolitan Museum of Modern Art, NY, 2016, 87 x 64 cm

Est £40 - £60

247 After David Hockney (b. 1937), 'Capturing the Moment', Exhibition Poster published by The Tate Gallery, 50 x 70 cm

Est £50 - £70



245 After David Hockney (b. 1937), 'Louisiana', Exhibition poster, Museum of Contemporary Art, Denmark, 84 x 60 cm

Est £80 - £120



DAGLIG/DAILY: 10-17 - ONSDAG/WEDNESDA



248 After Andy Warhol (1923-1997), 'Marilyn- Orange shot on white background', Edition of 2,000 published by Te Neus in 1992, together with offset-lithograph 'Princess Diana' by the same publisher, 'Georges a Bicyclette' after Francis Bacon, published by Maeght and printed by Arte, 'Fishing' poster after George Dokupil for Leo Castelli's 1986 exhibition (4)

Est £40 - £60



251 A 1970/80's De Sede brown leather threeseater sofa on block feet, together with a matching armchair *SFP

Est £100 - £200

A 1950's Gordon Russell 'Double Helix' R407 sideboard, w. 122 cm

Est £500 - £700

249 After Marc Chagall (1887-1985), four lithograph posters including: 'The Magic Flute (Die Zauberflote)', produced for the Metropolitan Opera in NY, 'Le Chevauchee' (Horse Ride), produced for Chagall at Pace/Columbus, as above, without text, 'Enlevement de Chloe' (Abduction of Chloe), produced for Chagall at Pace/Columbus (4)

Est £60 - £100

250 Rene Magritte (Belgian, 1898-1967), A group of four 21st century offsetlithographs including: 'Son of man', 'La Magie Noire', 'L;Heureux Donateur' and one other (4)

Est £60 - £100



illustrated: lot 252, 253



- **253** A 1950/60's chest of five angled drawers, upcycled with a Fornasetti type scene in black and white, on tapering legs with brass caps, w. 77 cm, h. 103 cm
- **254** Gianfranco Frattini (Italian, 1926-2004) for Bernini, a 1960's Model 522 circular table, the hardwood surface on a bentwood angular base, di. 110 cm

Est £800 - £1200

Est £100 - £150







- A 1970's extendable floor lamp with a white perspex mushroom shade, possibly Italian
 - Est £200 £300

- 261) A 1960's Danish teak bar cart/trolley by Soborg Mobler, badge and paper label to the underside, 70 x 42 cm
 - Est £80 £120

- 262 Charles & Ray Eames for Vitra, a set of four 2018 'Eames Plastic Chair' stacking chairs, the white shells on tubular chromed frames
 - Est £200 £300

263 Ronan & Erwan Bouroullec for Vitra, a set of eight 'Softshell' armchairs upholstered in orange, designed in 2008 *SFP



2

A pair of 1960's atomic wall mirrors, the oval plates within triple chromed tubular frames, in the manner of Verner Panton, overall 78 x 59 cm each (2)

Est £400 - £600

A Murano octagonal back-lit wall mirror, the raised plate surrounded by glass modelled flowers, w. 67 cm

Est £300 - £500



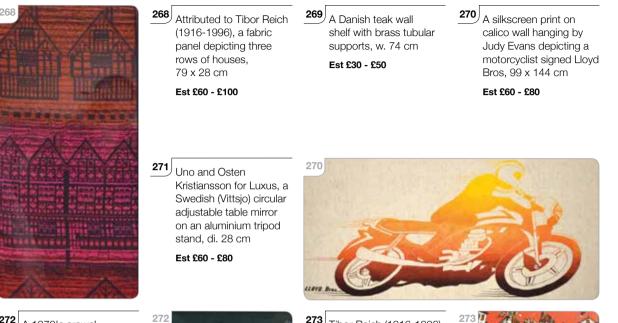
266 A 1970's hexagonal wall mirror, the circular plate within a red velvet ground, w. 61 cm

Est £30 - £40

267 David Whitehead for Heals, an umbrella stand decorated with guardsmen, h. 52 cm

Est £40 - £60

illustrated: lot 265



272 A 1970's crewel needlework panel from a Penelope 'Papilio' kit, designed by Joyce Conway Evans, image 37 x 51 cm, framed and glazed

Est £50 - £80



273 Tibor Reich (1916-1996) for The Shakespeare Birthplace Trust, a pair of 1969 cotton curtains designed for the Garrick Jubilee 1769-1969, approx. 203 x 106 cm each

Est £100 - £150



274

After Georges Braque (1882-1963), two exhibition posters published by Galerie Maeght, together with a Mark Rothko off-set lithograph 'Blue and Grey', edition of 800, and a Rothko poster 'Celebration D'Art' (4)

Est £60 - £100

275

After Alexander Calder (American, 1898-1976), 'La Grenouille et la Scie' (Large), Exhibition poster for Pace/Columbus 1971, together with a Jim Dine offset lithograph 'Still Life', Hans Hoffman 'Landscape Works on Paper', edition of 2,000, and Freud 'Man at Night -Self Portrait' poster (4)

Est £40 - £60



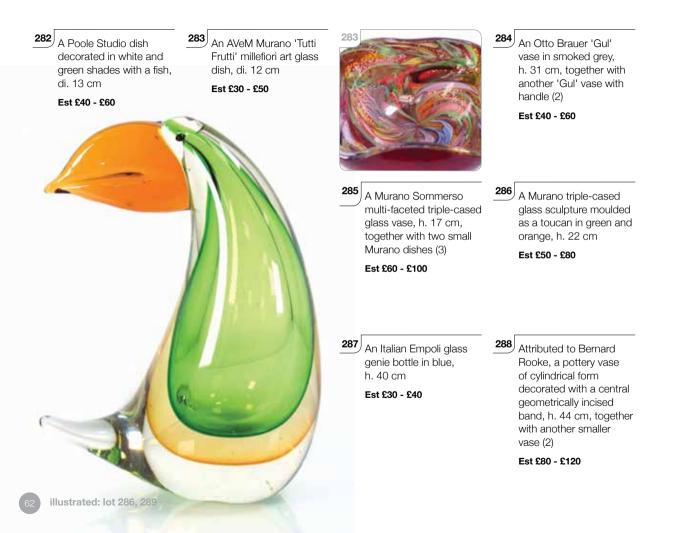
 276 After Robert Motherwell (American, 1915-1991),
'Art Chicago', lithograph, edition of 2000, together with Bruce Nauman 'Fifteen pairs of hands' poster, Antonio Tapies offset lithograph poster for Galerie Maeght, and Piet Mondrian 'Windmill at Night' poster (4)

Est £40 - £60

277 After Roy Lichtenstein (1923-1997), 'Reflections on Crash', offset lithograph poster, together with David Levine 'Aquarelles', edition of 1000 published by Galerie Claude Bernard, Paul Klee 'Erinerung an einen Gart (1986)', and Richard Answager 'At Castelli's', edition of 800, designed by Smith Florence Inc (4)

Est £40 - £60









289 An American Starbay six-section modular stacking cabinet with a glazed drop-down door, twelve reversible drawers, fall-front cabinet and two pairs of colonialstyle doors, with leather handles, 70 x 152 cm

Est £800 - £1200

290 Lord Norman Foster for Tecno, a 'Nomos' circular meeting table, the glass surface resting on a four-star chrome base, di. 120 cm

Est £400 - £600



A 1970's Danish tan leather reclining armchair by Berg Furniture with a matching headrest and five-star swivel base *SFP

Est £200 - £300

293 A 1960's prototype table lamp designed by Peter Nelson, the adjustable conical shade supported by a straight aluminium shaft and circular base

Est £200 - £300



Lucian Ercolani For Ercol, a 1960's elm singledrawer writing table or desk, on beech splayed tapering legs, w. 68 cm

Est £300 - £500

Attributed to Renato Zevi for Romeo Rega, a 1970's Italian table, the square smoked glass surface resting on a chromed and brass table base, 91 x 91 cm, h. 42 cm

Est £200 - £300

294



Hammer Prices - Bedford, November 2023 Sale

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